



## HIGHLIGHTS

- Our Children's Concerts have reached 400-500 people since the first one in 2013.
- Our November 2016 Children's Concert will be our 8<sup>th</sup> concert.
- We collected donations for the Westborough Food Pantry at our March 2015 concert.
- So far, we've introduced children to the flute, clarinet, oboe, french horn, bassoon, harp, piano and double bass.



## CHILDREN'S CONCERTS

### INTERACTIVE, EDUCATIONAL, ENTERTAINING

CMMW's Children's concerts are presented twice a year at David French Music Company in Westborough, MA. The concerts are designed specifically to provide a fun, exciting, but educational opportunity for kids ages 4-8 (but all ages are welcome!) to learn about music and be exposed to the wonder and joy that can be found in classical music for all ages. In the process of a fun mix of interactive activities, up close introduction to the instruments, storytelling, and kid-friendly classical music selections, the children also learn about musical concepts and ideas that will hopefully spark a lifelong interest in music and the arts.

CMMW has relied on the generous sponsorship of the programs through Local Cultural Council grants from Westborough and Northborough, as well as donations from local individuals and businesses, to be able to provide these concerts free of charge in order to make sure that all families have access to these cultural and educational experiences.

**Q: When are the concerts presented?**

**A:** The concerts are presented twice a year in March and November at David French Music Company, 53B Otis St, in Westborough, MA.

**Q: How can I help support these children's concerts?**

**A:** First and foremost, come to the concerts and bring kids to enjoy the music! Also, CMMW relies on the generosity of sponsors and individuals to make these concerts happen. Consider making a tax-deductible contribution by giving online [here](#).

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*"It's very rewarding to see the children's faces light up, and for them to see and hear something new." – Bonnie Cochran, flutist and founder of CMMW*

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## Contact Us

### Chamber Music MetroWest

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For anyone to grow up  
complete, music is  
imperative.”

– Paul Harvey,  
Broadcaster/Commentator



## HISTORY OF CMMW CHILDREN'S CONCERTS

The children's concerts were started by CMMW founder Bonnie Cochran in 2013 as part of her mission for CMMW to bring chamber music to the MetroWest community and particularly to individuals that may not have regular access to this type of programming.

Bonnie recalls how the idea for these concerts came about: "I was hearing so many stories about arts funding and school music program cuts, orchestras going bankrupt, dwindling audiences for classical music, and people feeling disconnected from the arts, that I wanted to do something to cultivate an interest in music at a very young age. Our concerts are about engagement and education."

CMMW children's concerts are held in a small venue rather than a concert hall so that everyone can feel more connected. "The children sit right in front of the performers so that they can see everything and feel more a part of what's happening onstage. We ask the audience to interact with us by answering questions or participating in activities. The music is not watered down, but we try to present it in a way that appeals to young listeners."

The children's concerts have been supported by four local cultural council grants as well as donations from local businesses such as David French Music Co. and Anthem Musical Instruments.

In 2016, CMMW became a sponsored project of Fractured Atlas, a non-profit arts service organization, in order to allow for tax-deductible contributions to be made to support CMMW in its mission. Contributions for the charitable purposes of Chamber Music MetroWest must be made payable to "Fractured Atlas" only and are tax-deductible to the extent permitted by law.

## NEXT CONCERT

CMMW will be presenting its 8<sup>th</sup> children's concert on Saturday, November 12, 2016. The concert will be the largest that CMMW has presented, featuring flute, clarinet, bass trombone, cello, percussion, and piano and is entitled

"The Bear went Under the Mountain."